

Sym@Hex

Works on Paper
by Marek Tobolewski

Marek Tobolewski lives and works as a resident artist at Primary, Nottingham.

Marek deals within both the formal process of abstraction in painting today and its historical continuity. The recent work in the Continuum series has been concerned with symmetry and reflection. Rotating and mirroring linear forms, layering surfaces of pure colour and exposing under-painting through negative lines. A constant across all the work is the arc of a circle, albeit in a state of perpetual evolution and a preoccupation with the endless reinvention of compositions. He continually return to existing works, adjusting structures and refining each individual flow of a line, attempting to reveal balance within movement.

Marek has exhibited widely in the UK and USA, been the recipient of several awards notably the Pollock-Krasner Foundation awarded to artists with established ability, his work is held in private and permanent public collections and commissioned widely. Notably the 5 metre triptych Sym at University of Nottingham's Music Recital Hall, concluding my artist in residence at the D.H. Lawrence Pavilion.

A 60-page Catalogue was published to accompany the subsequent solo "Continuum in Symmetry" at Djanogly Art Gallery, Lakeside Arts Centre, Nottingham.

"... close to the kind of spaced-out geometric mannerisms that, in a less sensitive artist, would betray a paperback misreading of the cosmic implications of chaos theory. Yet his is a rare skill in being able to make such references at the same time as imbuing every one of his swirling lines with a highly personal lyrical grace. This is art that comes over all joyous although it has obviously been achieved through sustained reflective struggle." Pick of the week - Robert Clark, Guardian



2LC SymM PoPb 21 - Oil on paper 115x90cm

 @marektob

13th April - 21st May

List of Works: (all measurement in CM/All works are framed unless stated (UF))

CAFE [starting from the far end of the counter, moving clockwise to the door]

1. 1LC SymM+R Scarlet 11, 2011. Oil on paper, 64x57. £2,000
2. 1LC SymM+R WOR, 2020. Oil on linen, 93 x 88. £3,500
3. 2LC Congruent Sym Scarlet 14, 2014. Oil on paper, 42x32. £300
4. 1LC DipSymR COonLB+LBonCO 13 (diptych), 2013. Watercolour on paper, 78x38cm. £2,250
5. Continuum Cross no.7, 1993. Oil on linen panel. 49x80. £900
6. Continuum Split, 1998. Oil on linen. 60x100 £3,500
7. 3LC CPO 4 study, 2004. Pencil on paper, 23 x 20. £250
8. 1LC Magen SymM+R 1A-Study 10, 2010. Acrylic on drafting paper, 38x34. £200
9. 1LC Congruent Sym Blk on IY 17, 2017. Oil on paper, 42x32. £300
10. 1LC Magen SymM+R P-Study 10, 2010. Pen on drafting paper, 38 x 34. £200
11. 3LC Yellow 08, 2008. Oil on canvas, 86 x 76. £3,500
12. Trip Sym Studies, 2011. Pen on drafting paper, 60 x 80. £400
13. Continuum Plane no.3, 1997-2002. Oil on linen, 66 x 60. £3,000

NARROW STAIRWELL (LIFT)

14. 2LC SymM Blu-Laid 20, 2020. Watercolour on paper, 70x50. £600
15. 2LC ASym MT Blu 17, 2017. Oil on paper, 64x64cm. £2,000

CHAPEL LANDING (clockwise from top of stairs)

16. Continuum - Palimpsest no.3 , 2001-3. Oil on canvas, 86 x 84. £3,500
17. Continuum Laid no.3, 2003. Oil on board, 23 x 49. £800
18. 2LC Congruent Sym M+R, 2017. Pencil on paper, 38 x 34. £300

UPPER ROOM (clockwise from door)

19. 2LC SymM+R TWonPB 15, 2015. Oil on paper, 70x50cm. £2,000
20. 2LC SymM Purple 21, 2021. Oil on paper, 90x60cm. £2,000
21. 2LC Sym O-L3 20, 2020. Oil on paper, 70x50. £1,000
22. 1 Stroke Sym Colbalt Blu no.6 WC 19, 2019. Watercolour on Paper33x30£150
23. 2LC Sym M+R MTB 21, 2021. Oil on paper, 70x50. £2,000
24. 3LC Sym M+R 17, 2017. Pencil on paper, 60x49. £400
25. 2LC Sym O-L1 20, 2020. Oil on paper, 70x50. £1,000
26. 1LC Congruent SymM+R MT Blu on Lamp Blk, 2017. Oil on paper, 90x60cm. £2,250
27. 1 Stroke Sym Colbalt Blu no.8 WC 19, 2019. Watercolour on Paper38x34£150
28. 2LC Sym O-L5 EPS 21, 2021.Oil on paper, 70x50. £1,000
29. 2LC SymM PoPb 21, 2021. Oil on paper,115x90. £2,500
30. 1LC SymM+R Blk MT Blu 17, 2017. Oil on paper, 115x90cm. £2,500
31. 2LC Sym O-L8 22, 2022. Oil on paper, 70x50. £1,000
32. 2LC Sym O-L2 20, 2020. Oil on paper, 70x50. £1,000
33. 2LC Sym O-L7 21, 2020. Oil on paper, 70x50. £1,000
34. 1 Stroke Oak Gall Ink Sym no.8 19, 2019. Oak Gall Ink on Paper, 42x32. £300.
35. 2LC Congruent Sym V4 2/9 11, 2011. Pencil on Bockingford paper, 36x26.£250
36. 2LC SymM Prussian 21, 2021. Oil on paper, 90x60. £2,000
37. 2LC SymM PrimroseYellow 22, 2022. Oil on paper, 90x60. £2,000
38. 3LC SymM+R BonIY 17, 2017. Oil on paper, 66x60. £2,000
39. 2LC V3 2/9 11, 2011. Pencil on Bockingford paper, 36x26. £250
40. 1 Stroke Oak Gall Ink Sym no.1, 2022. Oak Gall Ink on Paper, 42x32. £150

LANDING

41. 1LC SymM+R Clipper Green 13, 2013. Oil on paper, 66x60cm. £2,000
42. 3LC CP04-5, 2004. Colour pencil on Bockingford paper, 70 x 64. £600
43. 2LC Sym O-L4 20, 2020. Oil on paper, 70x50. £1,000
44. 1LC SymM+R GV1 MT Blu17, 2017. Oil on paper, 66x60. £2,000

STAIRWELL

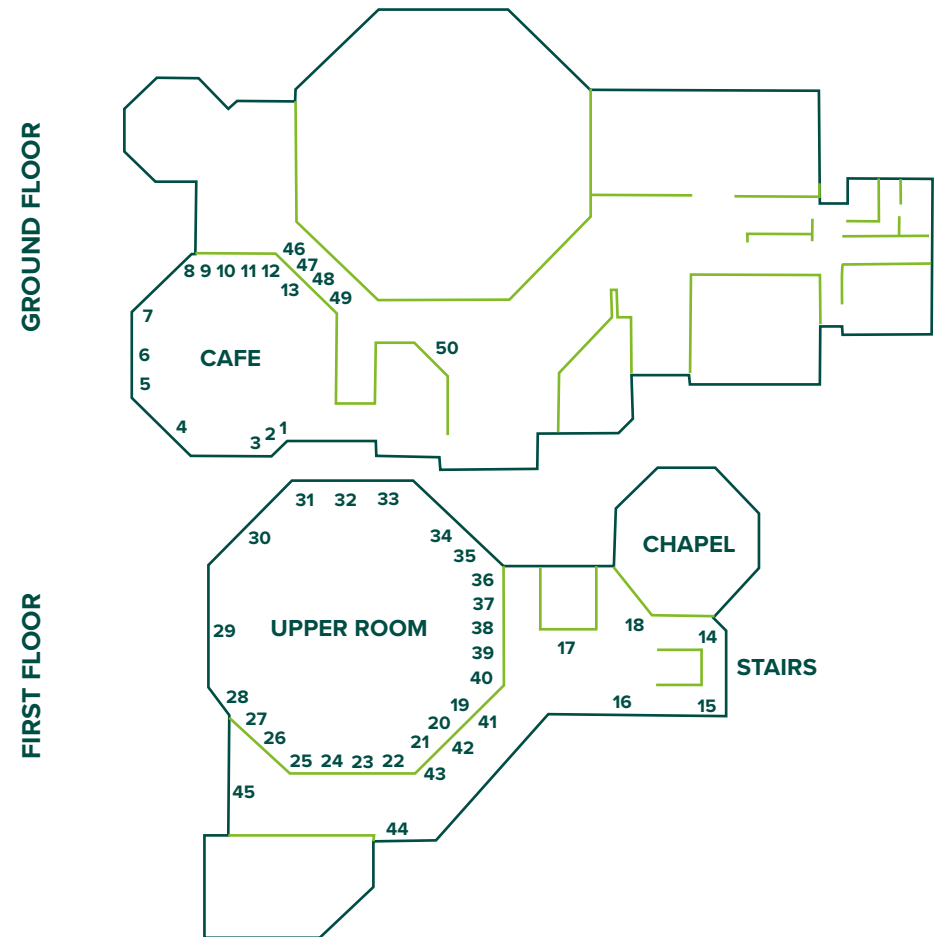
45. 2LC Sym Trip A, 2010. CAD Acrylic, 70x120. £400

CORRIDOR (Ground floor)

46. 1LC SymM+R GV1 MT Blu 17SP, 2017. Screen Print Ed.50, 70x50. £170 /£140 (UF)
47. 2LC SymM+R MT Blu on Blk 17SP, 2017. Screen Print Ed.50, 70x50. £170/£140 (UF)
48. 2LC SymM Lamp Blk 17SP, 2017. Screen Print Ed.50. 70x5. £170/ £140 (UF)
49. 1LC SymM+R MT Blu on Blk 17SP, 2017. Screen Print Ed.50, 70x50. £170/ £140 (UF)

50. Ukranian Support Sym, 2022. Acrylic on print. 70 x 50.
Minimum pledge £200 (proceeds to DEC)

To purchase works please contact Sue Haward, office@stph.org.uk



NEXT DOOR
HEXTABLE

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